

All Music Guide Review

If you had to stick banjoist-singer [Laura Boosinger](#) into a category, it would be old-timey music, a style based in the 1920s and '30s, a style famous for its non-evolution. But choosing just one genre for [Boosinger](#) is tricky. First of all, she utilizes guitarist [Bryan Sutton](#), a hotshot picker who's closer to [Django Reinhardt](#) on these cuts than the Skillet Lickers. Next, both "Whispering" and "Alabama Jubilee," the second and third cuts, lean heavily toward jazz, and then there are fun cuts like "My Little Grass Shack in Kealakekua, Hawaii" and "Sweet Sue, Just You" that pretty much defy classification. There's also a nice country version of "Together Again," graced by some fine fiddle work. [Boosinger](#)'s inspiration for [Let Me Linger](#) derived from the Luke Smathers Band, a group noted for its willingness to part from typical string band material, even borrowing from old pop songs. This same liberal quality gives [Let Me Linger](#) an expansiveness and carefree air missing from string [bands](#) that take themselves too seriously. Also, [Boosinger](#) and company's rich blend of folk-jazz adds a layered complexity absent from the "everybody play at the same time" aesthetic of old-timey music. For old-timey fans not afraid of pushing boundaries, [Let Me Linger](#) is good music and, more than that, fun music. ~ Ronnie D. Lankford, Jr., All Music Guide